

inspiring creativity

Course Information 2017-2018



VICTORIA
SCHOOL OF THE ARTS

 EDMONTON PUBLIC SCHOOLS

Victoria School of the Arts

Course Information

Grades 10 through 12

At Victoria School of the Arts, we believe that the journey matters. Whether your plans include going on to post-secondary school or directly into the world of work, we want to make sure you are prepared for the challenges you will face in your life after high school. Our staff encourages you to explore, create, discover, achieve and be inspired.

Please refer to the Edmonton Public Schools Program Guide for the descriptions of courses common to all Edmonton Public high schools. Program planning and high school graduation requirements are available at www.epsb.ca or www.victoria-school.ca.

This guide will provide you with information for the courses that make Victoria School of the Arts unique. All courses in this book are weighted at 5 credits each unless otherwise stated.

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Note: Courses listed in this booklet maybe withdrawn due to low enrolment, curriculum availability or other unforeseen circumstances.

The International Baccalaureate Programme at Victoria

Grade 10 and the IB Middle Years Programme (MYP)

All grade 10 courses at Victoria School of the Arts are part of the IB Middle Years Programme. MYP is a framework for teaching and learning that benefits all students. The MYP framework addresses a wide range of learning styles and involves all students in their own unique learning processes. Students participate in the process of learning, discovery and understanding the connections between school and life experiences. The MYP culminates in the Personal Project.

International Baccalaureate Full Diploma (DP)

The objectives of the IB Diploma courses are to provide an opportunity for more depth, breadth and practical experiences in the areas of study, to develop the citizens of the world by promoting international mindedness and understanding through shared academic experiences, and to prepare students for the challenges of university or other future pursuits by emphasizing independent inquiry, critical thinking, academic rigor, compassion, creativity, service and action. Please note that Alberta Education Curricula is studied and credited in conjunction with the IB programme. All IB courses enrich and expand ideas and concepts while challenging students to think and act on critical issues.

Students currently enrolled in Grade 10 or 11 at Victoria School who intend to graduate with a full IB Diploma must meet with an administrator. The following courses, as listed in the sequence below, **must be completed** to meet the requirements of a **full IB Diploma**. Some course may be held outside of the regular timetable.

Grade 11

English 20IB and Works in Translation
Social 20IB
Biology 20IB
Math 20IB, 30IB
Art 20IB or Dance 20IB
French 20IB and 30IB
Theory of Knowledge
Creativity, Action and Service

Grade 12

English 30IB
Social 30IB and International Politics
Biology 30IB
Math 31IB
Art 30IB or Dance 30IB
Extended Essay
Theory of Knowledge
Creativity, Action and Service

**All 30-11B courses are designed to prepare students for the IB exam and the Alberta Education Diploma Exam.*

The International Baccalaureate Career-related Certificate Programme (IBCP)

Victoria School is excited to be authorized by the International Baccalaureate Organization to offer the IB's newest programme, the Career-related Certificate Programme (IBCP). The IBCP is designed for students interested in pursuing a career-related education in the final two years of high school. This two-year comprehensive IB programme is designed to provide a flexible learning framework for Victoria School's passionate and artistic students. The IBCP students engage in a challenging programme of study that focuses on their artistic interests while enabling students to become self-confident, skilled and career-ready learners. It provides them with an excellent foundation to support their further studies as well as ensure their preparedness for success in the workforce.

Students currently enrolled in grade 10 who are interested in the IB Career-related Programme must meet with an administrator. The following components comprise the IBCP:

- At least 2 IB Diploma Certificate Courses
- Global Perspectives Through the Arts - this course taken in grade 11 and continued outside the timetable in grade 12. Students complete the core components of the IBCP: Personal and Professional Skills, Language Development, Service Learning, and a Reflective Project.
- Core and Arts courses to complete the student's timetable

Please note that students in grades 11 and 12 who are not in the full IB Diploma Programme may register in individual IB Diploma courses to complete course certificates.

Art 20IB and 30IB *Prerequisite: Art 10 and Program Recommendation*

IB Art is an exciting programme that develops creativity, technical skills and an intellectual approach to art through two separate yet integrated areas; studio and investigation. Studio is the artwork produced. Investigation is the research, planning, technical practice, experimentation, critical writing and personal reflection.

Biology 20IB and 30IB *Prerequisite: Science 10*

These courses cover Alberta Education curriculum for Biology 20 and 30 at an accelerated pace along with the expanded standard level Biology IB syllabus requirements.

Creativity, Action, Service (CAS) (3 credits)

CAS is one of the core components of the full IB Diploma Programme; however, DP certificate students can also complete CAS. CAS enhances personal and interpersonal development through experiential learning. Involvement in a range of extracurricular activities occurs alongside academic studies during grade 11 and 12. Students are required to enroll in Student Leadership. This course may be offered outside of the timetable.

Global Perspectives through the Arts

This arts-based course fulfills the required core elements of the IB Career-related Certificate Programme (IBCP). Personal and Professional Skills develop responsibility, practical problem-solving, good intellectual habits, ethical understandings, perseverance, resilience, and an appreciation of identity and perspective. Language Development ensures access and exposure to an additional language. Service Learning is to develop and apply personal and social skills in real-life situations within the school and the greater community. The course culminates in a Reflective Project - an academic piece of work which identifies analyzes and critically discusses an ethical dilemma associated with the arts.

Dance 25IB and 35IB *Prerequisite: Dance 15 and Program Recommendation*

The Dance IB course consists of three main components: performance, composition/analysis, and world dance studies.

English 20IB, 30IB and Works in Translation

These courses cover Alberta Education curriculum for English 20-1 and 30-1 at an accelerated pace along with the additional higher level English IB syllabus requirements.

Extended Essay (EE) 35IB (3 credits)

The extended essay is one of the core components of the full IB Diploma Programme; however, DP certificate students can also complete the EE. The extended essay promotes high level research and writing skills, intellectual discovery and creativity. Students engage in personal research, select a research question, and complete a focused essay. This course may be offered outside of the timetable.

French 20IB and 30IB (9Y)

This course is designed to cultivate superior language skills in reading, speaking, listening and writing.

Math 20IB, 30IB and 31IB

These courses cover Alberta Education curriculum for Math 20, 30 and 31 at an accelerated pace along with the expanded standard level math IB syllabus requirements.

MYP Personal Project - A requirement for all grade 10 students (3 credits)

As an IB world school, students in grade 10 (Year 5 of the IBMYP) are required to complete a Personal Project to consolidate prior and subject-specific learning and to develop an area of personal interest. Students identify a personal goal, create an action plan, and document thinking and research.

Social Studies 20IB, 30IB and International Politics

These courses cover Alberta Education curriculum for Social Studies 20-1 and 30-1 at an accelerated pace along with the expanded higher level Social Studies IB syllabus requirements.

Theory of Knowledge (TOK) 35IB (3 credits)

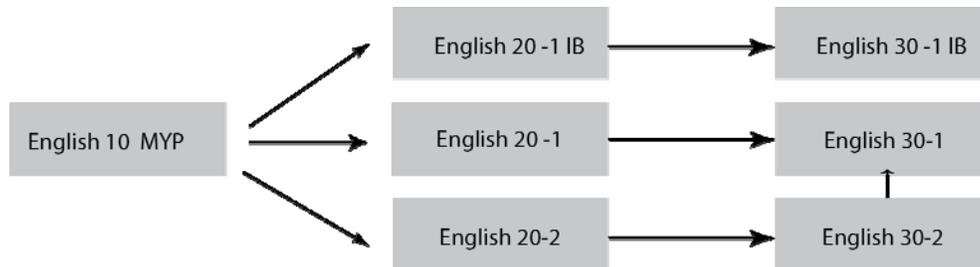
Theory of knowledge is one of the core components of the full IB Diploma Programme; however, DP certificate and non-IB students can also complete TOK. Theory of Knowledge teaches students to make connections between areas of

knowledge and deepen understanding of the ways humans gain knowledge in order to become aware of differing perspectives. This course is completed over 2 years and may be offered outside of the timetable

CORE COURSES

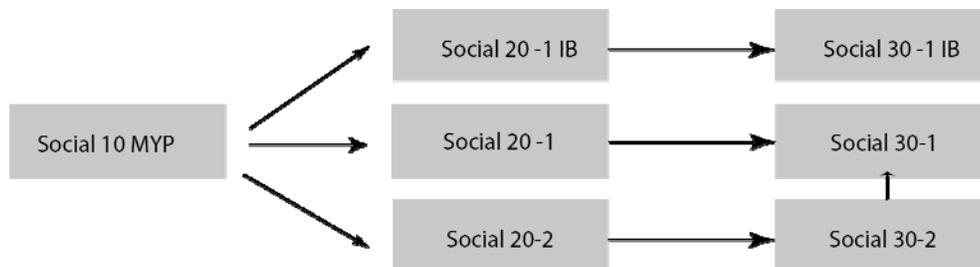
ENGLISH

There are two aims of the high school English language arts program to provide students with an understanding and appreciation of a broad range of texts and to enable students to use language effectively for a multitude of purposes. The six strands studied are as follows: listening, speaking, reading, writing, viewing and representing. All grade 10 students at Victoria School take English 10 as part of our Middle Years Programme. Following completion of English 10 students can choose either the -1, -2, or the IB course sequence.



SOCIAL STUDIES

Social Studies is the study of people in relation to each other and the world around them. It fosters an understanding of an involvement in practical and ethical issues that face communities and humankind, and enables students to better understand who they are, what they want to become and the society in which they want to live. All grade 10 students at Victoria School take Social Studies 10 as part of our Middle Years Programme. Following completion of Social Studies 10 students can choose either the -1, -2, or IB course sequences

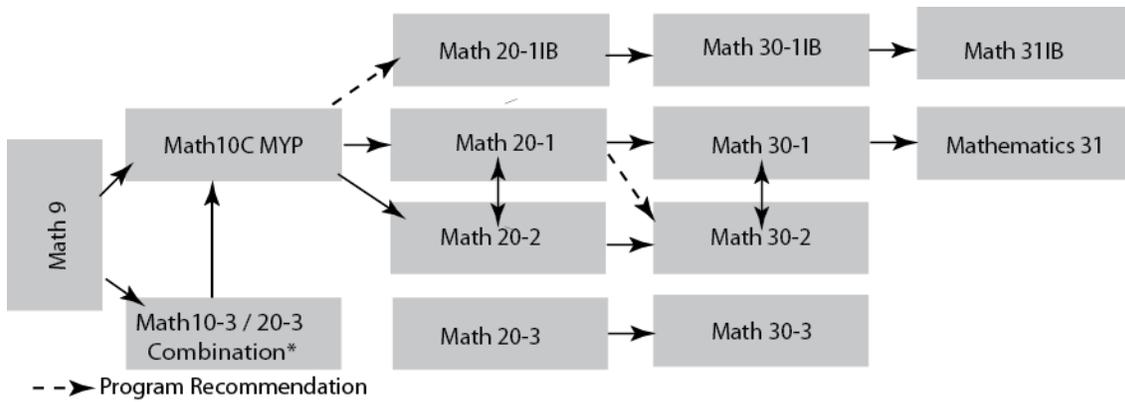


Please note: All courses are subject to enrollment
 Minimum Credit Requirements: Grade 10 – 40 credits; Grade 11 – 35 credits; Grade 12 - 30 credits

MATH

Math 10C MYP is the starting point for the -1, -2, or IB course sequences.

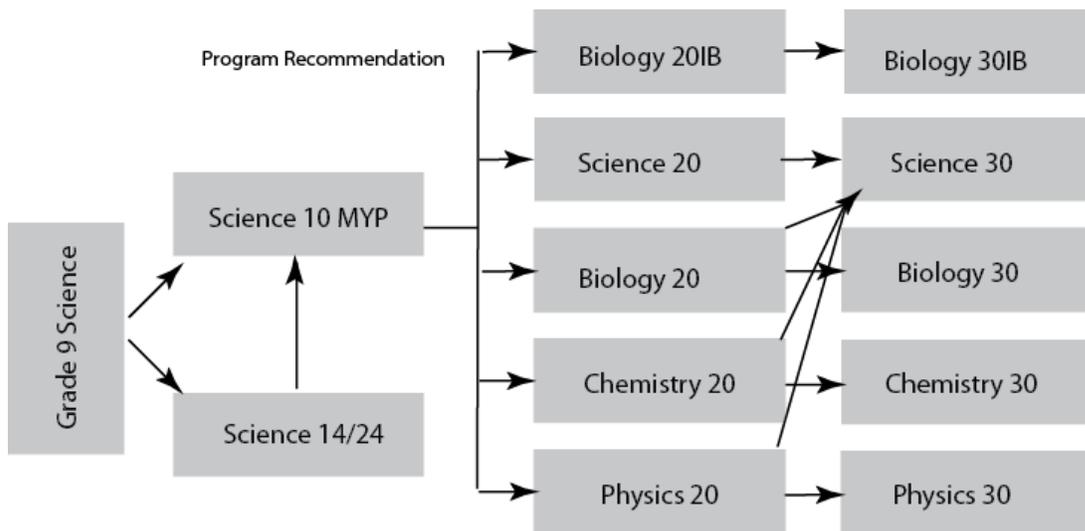
*The Math 10-3 combination course offers the Math 10-3 curriculum and the option of completing Math 20-3. Students can receive the minimum high school math requirements within the same course.



SCIENCE

Science 10 MYP is the prerequisite for all science classes. This course provides students with a unified view of the biological, chemical, physical and earth sciences, and an awareness of the connections among them.

Our combined Science 14/24 course allows students to meet the 10 credit requirements for an Alberta High School Diploma.



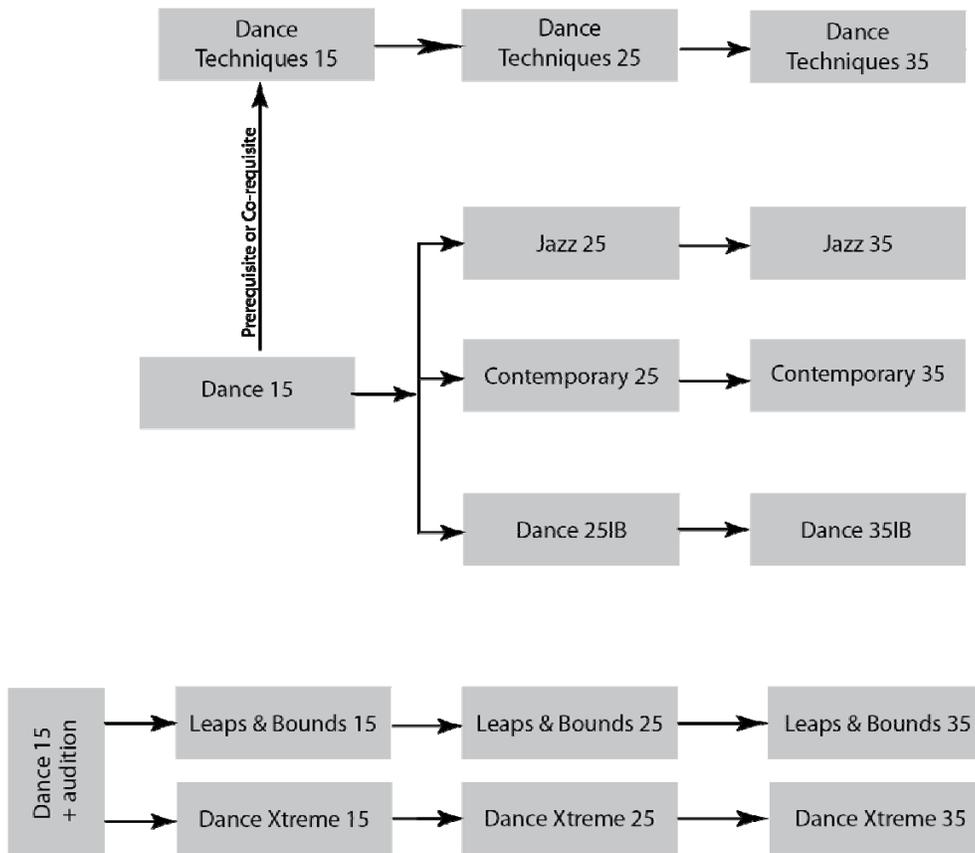
Please note: All courses are subject to enrollment

Minimum Credit Requirements: Grade 10 – 40 credits; Grade 11 – 35 credits; Grade 12 - 30 credits

COMPLEMENTARY COURSES

DANCE

At Victoria School of the Arts, you have the opportunity to join a community made up of students both new to dance and those committed to pursuing the art form as a career. You will study dance technique, history, theory, composition and music appreciation within each dance discipline. Field trips and the opportunity to learn from guest artists may also be part of your enrichment. Additionally, you will have the opportunity to collaborate across arts disciplines. Dance education is not limited to Victoria School. You are encouraged to participate within the dance community, to attend dance performances ranging from classical ballet to experimental performance art, to take extra-curricular dance classes and to audition for performance opportunities.



Dance 15

In this class students will explore a wide variety of dance forms including creative dance, jazz, ballet, modern, tap and world dance, in order to develop an increased awareness of the range of dance styles. Students will learn about the history of each dance discipline, technique, theory and performance. Basic anatomy, composition and body image are also incorporated into class work.

Dance Techniques 15 * 25 * 35

Prerequisite or Co-requisite: Dance 15

This class is designed to offer students more time to focus on their dance technique. Students will have the opportunity to develop the knowledge, skills, strength and flexibility required for other dance classes. Students may explore a variety of dance styles. Advanced technique is not required. *This course is offered Monday, Wednesday, Friday from 7:55-8:40 a.m.*

Contemporary Dance 25 * 35

Prerequisite: Dance 15

This program is focused on contemporary and modern dance techniques. Exercises emphasizing placement and strength will be taught with greater emphasis on technical development, improvisation and performance quality. Students will study the historical background of modern dance, dance concepts, viewing and critiquing dance, and specific modern dance techniques.

Dance 25IB * 35IB

Prerequisite: Dance 15 and Program Recommendation

The Dance IB course consists of three main components: performance, composition/analysis, and world dance studies. Students will study dance composition, improve performance skills, and prepare a world dance investigation paper. Final work will be assessed by the teacher and an external IB examiner. Dance 35IB students will also earn credits in Composition 35.

Dance Xtreme 15 * 25 * 35

Prerequisite or Co-requisite: Dance 15 and successful audition for Dance Xtreme in September.

This course places an emphasis on dance performance. Students will experience a variety of dance styles with dedicated instructors and guest artists, as you would in a professional dance company. An emphasis is placed on advanced dance technique, performance quality and career development. Students in Dance Xtreme earn credits in Performing Arts 15/25/35. *This course is offered Monday 3:30-5:00 p.m.*

Jazz Dance 25 * 35

Prerequisite: Dance 15

This program is designed to extend basic jazz dance skills. A greater emphasis will be placed on technical development, improvisation, individual style and performance quality. Students will study the historical background of jazz dance, jazz dance vocabulary, viewing and critiquing dance, composition, and specific dance techniques.

Leaps & Bounds 15 * 25 * 35

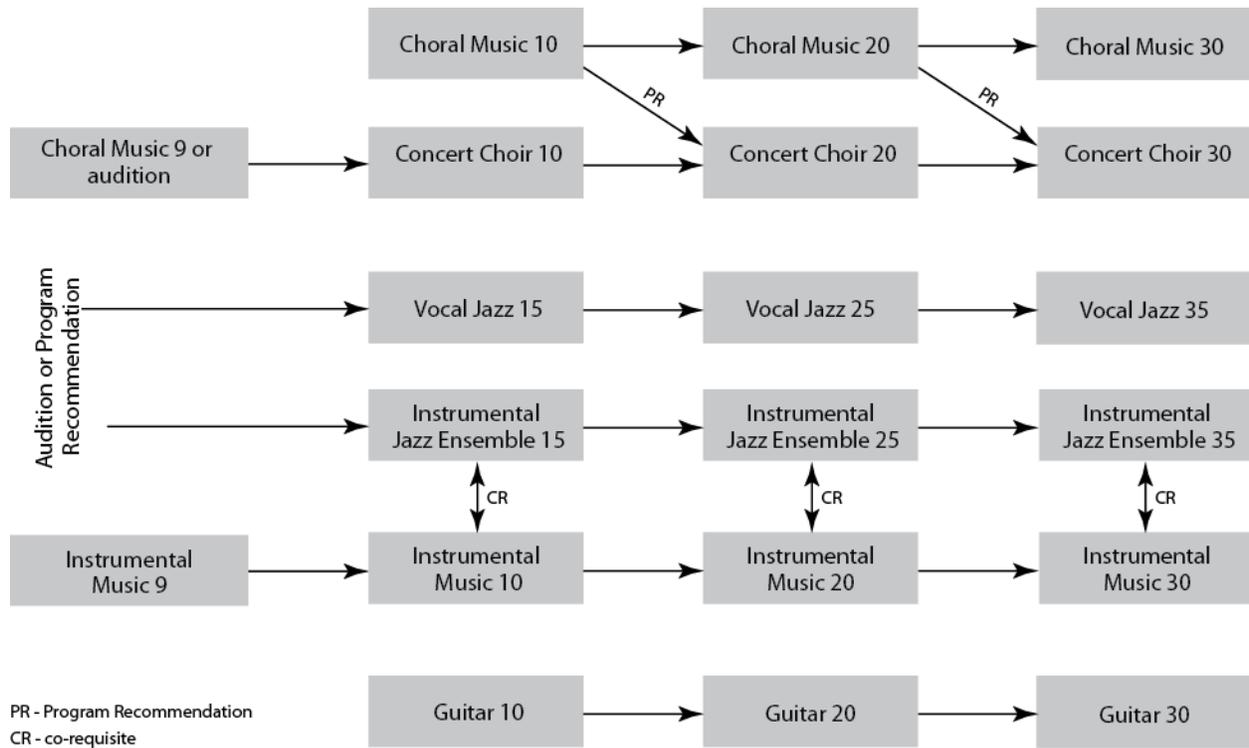
Prerequisite: Successful audition for Leaps & Bounds in September. It is strongly recommended that interested students also complete Dance 15.

In this class students will develop auditioning, performance and technical dance skills through the experience of a composition rehearsal process. Students in Leaps & Bounds earn credit in Dance Performance 15/25/35. *This course is offered once a week, after school. Work will be performed in the season show, Leaps & Bounds.*

*Studying art, dance and drama gave me
the creative edge as I explored my other
passion – biology.*

MUSIC

In the music program you will develop the skills necessary to use music as your own means of artistic expression. Our instrumental and vocal ensembles allow you to use your talents in collaboration with others to experience valuable performing opportunities in a variety of venues. The performance aspects of the music program are anchored by strong music history, ear training and theory components.



Choral Music 10 * 20 * 30

This class provides an introduction to choral singing. Basic theory and ear training skills will be developed, and a variety of choral literature will be used to develop ensemble singing skills. Music History including the Classical, Romantic and Modern time periods, as well as World Music will be studied in rotation through the Choral 10, 20 and 30 sequence. Choral Music 10 is open to all students and no audition is required.

Concert Choir 10 * 20 * 30

Prerequisite: A successful audition or Program Recommendation

This program is designed for students who have extensive training in choral music. Ear training and theory continue to be important areas of focus, as does the development of strong ensemble singing skills. The amount and variety of quality choral literature will be extensive, with a goal toward performance. Music History including the Classical, Romantic and Modern time periods, as well as World Music will be studied in rotation through the Concert Choir 10, 20 and 30, sequence. Students in Concert Choir earn credit in Choral 10/20/30. *Auditions for Concert Choir are Monday, March 20 or Tuesday, March 21, 2017.*

Concert Choir – AUDITIONS – Phone 780-426-3010 for an audition appointment.

- **Monday, March 20 or Tuesday, March 21, 2017**
- Auditions are 10 minutes in length beginning at 3:30 p.m.
- Students should prepare a one minute classical song, sung a cappella (no accompaniment)
- Auditions are for students new to Victoria School of the Arts Choral Program
- Students who wish to join Concert Choir (full year choir for experienced singers) need to call for an audition appointment.
- Students who wish to enroll in Choral Music (semestered, open to all singers regardless of experience) just need to register – no audition is required.

Vocal Jazz 15 * 25 * 35

Prerequisite: A successful audition in September (enrollment in Choral 10, 20, 30 strongly recommended)

This course sequence is designed to develop singing and performance skills through the various styles of jazz including swing, Latin, blues, bebop and pop music. Emphasis will be on small group and solo singing. Elements of improvisation, jazz harmonies and microphone technique will be explored.

Vocal Jazz Ensemble will meet Tuesdays and Thursdays 3:30-5:00 p.m.

Instrumental Music 10 * 20 * 30

Prerequisite: Instrumental Music 9 or Program Recommendation

This sequence is designed for students studying oboe, flute, clarinet, bassoon, saxophone, trumpet, French horn, trombone, euphonium, tuba, upright bass and percussion. The program focuses on skill development and musical understanding through the study of musical literature within the large ensemble setting. Opportunities will also be available for small ensemble and solo experiences.

Guitar 10 * 20 * 30

There are four major components to the guitar course: chording, note reading, music theory and performance. As students progress from Guitar 10 through Guitar 30, these components will continually be developed, expanded and reinforced. The concepts and techniques learned will be applied to various styles of music and the opportunity for creative expression will be encouraged. Students in Guitar earn credit in General Music 10/20/30.

Instrumental Jazz 15 * 25 * 35

*Prerequisite: A successful audition in September. Co-requisite: Instrumental Music 10 * 20 * 30.*

In this course sequence, students will study music performance through the jazz idiom and its various styles, as well as jazz improvisation in a large jazz ensemble setting.

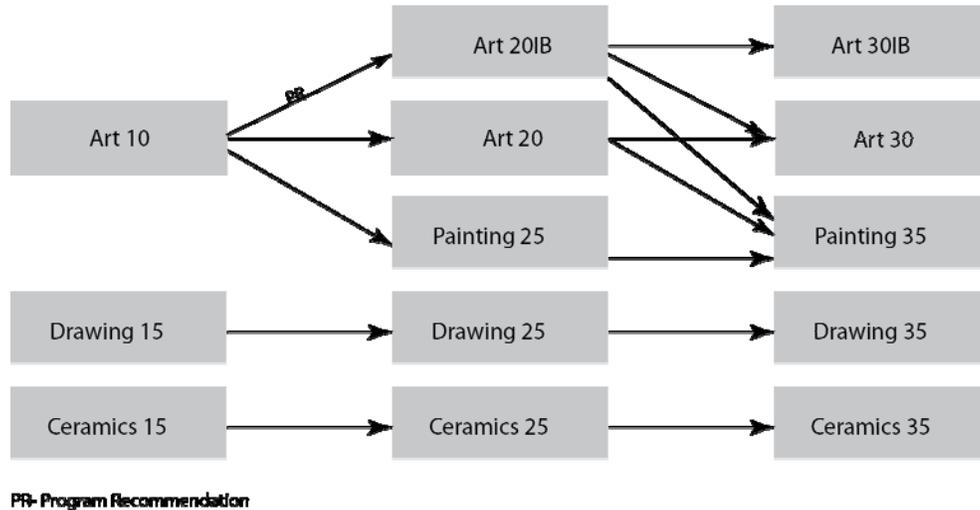
Jazz A meets Monday 3:30-5:00 p.m. and Wednesdays at lunch

Jazz B meets Tuesday 3:30-5:00 p.m. and Thursdays at lunch

***I have a passion and desire to perform and
to share my passion with other people.***

VISUAL AND MEDIA ARTS

The visual and media arts continually challenge traditional boundaries to create new possibilities which are evident both in the way we make art and in the way we understand what artists from around the world do. Theory and practice in visual and media arts are dynamic, ever changing, and connect many areas of study and human experience. New ways of expressing ideas help to make visual and media arts one of the most interesting and challenging areas of learning and experience. The processes of designing and making art require a high level of cognitive activity that is both intellectual and affective.



Art 10 * 20 * 30

This stream of courses is designed to give students a strong foundation in the skills and knowledge of visual art production. Students will explore various materials and processes and will develop technical competence and sensitivity to materials and their use. Students will make artwork that reflects personal, cultural and historic awareness and demonstrates independent and informed judgments about art.

Art 20IB * 30IB Prerequisite: Art 10 and Program Recommendation

IB Art is an exciting programme that will develop your creativity, technical skills and intellectual approach to art. The programme is structured into two separate yet integrated areas of art production and learning: Studio and Investigation. Studio is the artwork produced during the course. Investigation is the research, planning, technical practice, experimentation, critical writing and personal reflection on the theory and subject of art.

Ceramics 15 * 25 * 35

In this class students will become familiar with a variety of processes and techniques in ceramics, from shaping and manipulating clay to the final product and operation of glazed objects fired in the kiln. Students will learn a variety of hand building and wheel throwing techniques, and become proficient at creating functional, handmade objects.

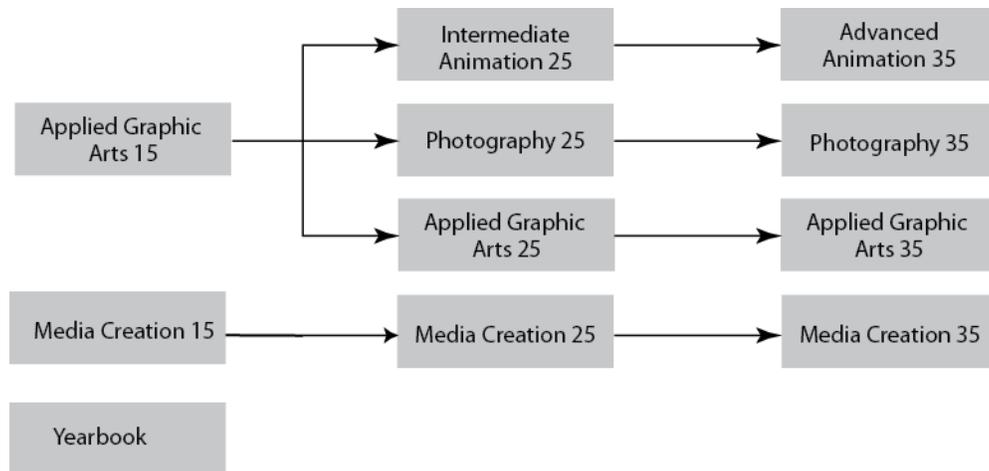
Drawing 15 * 25 * 35 Prerequisite: It is strongly recommended that interested students also enroll in Art 10*20*30.

These courses explore how to build an image and experiment with its analytic and expressive potential. Essential to drawing is the idea that drawing is an avenue of expression unique to itself, separate from painting and other forms of art making. Drawing is fundamentally about learning to see and being able to recreate what we see, but it is also about ideas, metaphors, emotions, language structures and expression. *This class is offered Tuesday & Thursday 3:15 – 4:55 pm.*

Painting 15 * 25 * 35 Prerequisite: It is strongly recommended that interested students also enroll in Art 10*20*30.

Students will receive instruction in traditional and non-traditional advanced painting techniques with the intent of extending repertoire of knowledge and experience. Public art in the form of murals and other architecturally interactive painting practices will also be addressed. *This class is offered Monday and Wednesday from 3:15 – 4:55 pm.*

In Painting 15, students complete five one-credit CTS courses: Design Process, Consumerism, Natural Resources, Wildlife Diversity and Wilderness Navigation. In Painting 25, students complete five one-credit CTS courses: Evolution of Design, Renewable & Nonrenewable Energy Resources, Diversity of Wildlife Values, Wildlife Spaces & Species and Issues in Wildlife. In Painting 35, students complete five one-credit CTS courses: Energy & the Environment, Environmental Politics, Wildlife Protection & Stewardship, Wildlife Management Research Study, Wildlife Management Principles.



Applied Graphic Arts 15 * 25 * 35

In this class students will study the principles of design with the purpose of visual problem solving. Students will focus on typography, design history, photography, and illustration as well as elements of 3D modeling and animation. In 25 * 35 students will learn how to combine graphic imagery with type and photos to solve increasingly complex visual problems. Students will develop skills in a variety of modern media including web design, illustration, digital photography and animation.

Students will also receive two one-credit CTS courses: Visual Composition, Animation 1.

Intermediate Animation 25 * Advanced Animation 35 Prerequisite: Applied Graphic Arts 15

This program explores movement and how it is reproduced through animation. Students will learn how to prepare animations through preliminary drawings, scripting and storyboards. Students will learn to key frame animations and create believable movement.

In Intermediate Animation, students receive five one-credit CTS courses: Audio/Video, Animation 2, AV Preproduction 1, AV Production 1 and AV Postproduction 1. In Advanced Animation, students complete the following five one-credit courses: AV Postproduction 2, AV Preproduction 2, AV Production 2, Animation 3, Com Project D.

Media Creation 15 * 25 * 35

This course focuses on creating various forms of media such as short films, sound art, web animations and video projections. Students develop skills in cinematography, sound recording and photography using digital SLR cameras, with opportunities to showcase their work individually and in group installations. *Students will earn credit in Film Studies 15*25*35.*

Photography 25 * 35 Prerequisite: Applied Graphic Arts 15

Students will explore the camera as a means of communication and artistic expression using camera controls, exposure, digital imaging software, and an awareness of the critical issues in contemporary photography.

In Photography 25 students complete the following five one-credit CTS courses: Photography-Introduction, Photography-Exposure, Photography-Digital Processing 1, Photography-Composition, Photography-Communication. In Photography 35, students complete the following five one-credit courses: Photography - Lighting, Photography - Photojournalism, Photograph Colour, Photography - B/W Digital Techniques, Photography - Digital Processing 2.

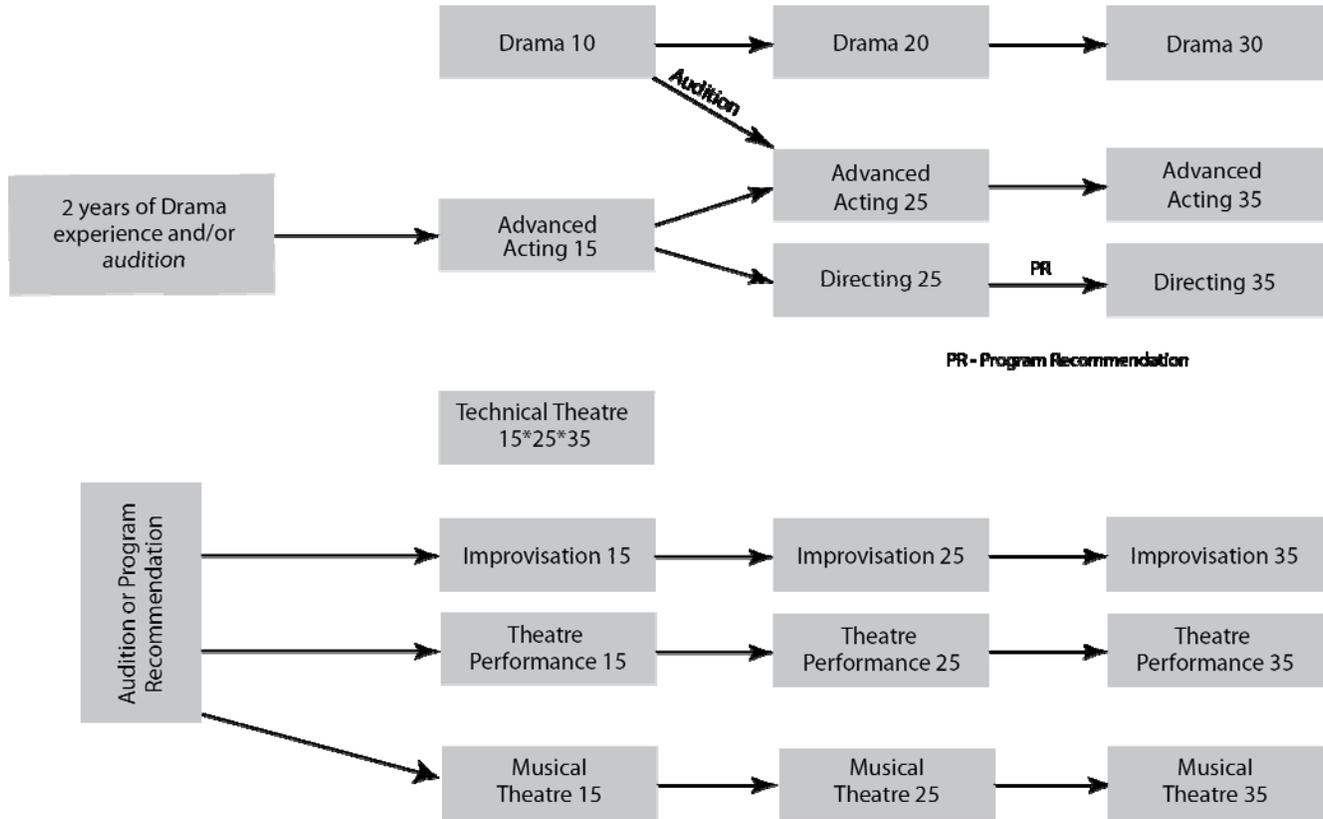
Yearbook 15 * 25 * 35

This course is designed to capture and chronicle a year in the life of Victoria School.

Students complete the following five one-credit CTS courses: Visual Composition, Typography, Graphics Tools, Com Project A, Printing 1. This course is offered Tues from 3:20-6:00 p.m

THEATRE

In the Theatre Program at Victoria School of the Arts you will develop the practical skills, strategies and approaches which will ensure theatrical success. You will work in a supportive and challenging ensemble exploring movement, speech, improvisation, acting, directing, technical theatre, theatre design and theatre studies.



PR - Program Recommendation

Drama 10 * 20 * 30

Students will acquire knowledge of self and others, and develop competency in communication through the exploration of dramatic disciplines of movement, voice, acting, improvisation, technical theatre and theatre studies.

Advanced Acting 15 * 25 * 35

Prerequisite: Audition or Program Recommendation

In this class students will explore the personal resources needed to create theatrical roles. Students will study methods of approaching a role, characterization, scene interpretation and establishing honesty in performance. The course includes intensive scene study and both dramaturgical and performance projects. As the course sequence progresses, students will solidify technique, deepen internal connection and strengthen textual analysis skills. Students will continue to explore a variety of acting styles and theatrical genres, with scene selections chosen from classical and contemporary texts which will challenge the actor to address issues of history, language, theme, character and style in order to make appropriate acting choices. In addition, students will develop audition skills and resources. *Auditions for Acting 15 are Tuesday, March 21 (contact the office at 780.426.3010 to schedule an audition). Grade 11 and 12 students who have not taken Acting 15 but who wish to take Acting 25/35 are to arrange an audition by emailing greg.dowler-coltman@epsb.ca*

Acting 15 Advanced AUDITIONS: Please contact the office @780-426-3010 to book an audition appointment.

- **Tuesday, March 21, 2017 (3:30-4:00 p.m. and 4:00-4:30 p.m.)**
- Auditions are 30 minutes in length and are in the form of an ensemble based workshop.

Students auditioning for Acting 15 Advanced need to bring the following:

- A brief resume outlining drama experience. Amount of experience is not a priority.
- A letter of recommendation from a drama teacher or director, noting the student's drama experience and level of commitment to theatre studies.
- A prepared monologue between 1 – 3 minutes.

Acting 25 * 35

Please contact greg.dowler-coltman@epsb.ca to book an audition appointment.

Directing 25 * 35

Prerequisite: Advanced Acting 15 or Program Recommendation

This program will focus on a combination of creativity, technique and leadership skills. Students will be given the opportunity to develop the analytical, organizational, communicative and critical skills through the exploration of theatrical practice from global and historical cultural perspective. In Directing 25, students will develop an awareness of the principles and practices of leadership, and develop, implement and assess a personal leadership plan. Through exploration, students will gain the skills and knowledge required to make the aesthetic and practical choices necessary to stage a unified dramatic presentation. Students will have the opportunity to direct a dramatic presentation from script selection, through casting and rehearsals, to final production, as part of the annual PlayWorks One Act Festival. A project and interview will be required to move from Directing 25 into Directing 35.

Improvisational Theatre 15 * 25 * 35

Prerequisite: Successful Audition in September

Students will explore the fundamental principles of improvisation: commitment, cooperation, complicity, spontaneity and listening. The course is designed so that students will build a strong foundation as a confident performer. Performance skills will emphasize character, story and theme development in both short and long form improvisation. *This course will be offered Tuesday and Thursday 3:20 - 5:00 p.m.*

Theatre Performance 15 * 25 * 35

Prerequisite: Successful Audition in September

Theatre Performance is a process driven, production based course which leads to a public performance with professional production standards. Students will master audition, rehearsal and performance skills and strategies through to the completion of a production run as part of Victoria's Arts Season. Students will demonstrate understanding of the individual and collective arc of the rehearsal process. *This is an ensemble based course and will be offered outside the regular timetable scheduled on Monday, Wednesday and Friday from 3:30-6:00 and Saturdays from 9:00-3:00 p.m.*

Musical Theatre 15 * 25 * 35

Prerequisite: Successful Audition in September

Musical Theatre is a process driven, production based course which leads to a public performance of a musical. Students will master audition, rehearsal and performance skills in acting, singing and dancing leading to the completion of a musical production run as part of Victoria's Arts Season. Students will demonstrate understanding of the individual and collective arc of the rehearsal and performance process. *This is an ensemble based course and will be offered outside the regular timetable scheduled on Monday, Wednesday and Friday from 3:30-6:00 and Saturdays from 9:00-3:00 p.m.*

Technical Theatre (Work Experience 15 * 25 * 35)

Technical Theatre is available as part of our Work Experience Program. Numerous opportunities for leadership and responsibility in crewing school events and performances are offered in the context of a professional theatre venue. Under the mentorship of a professional theatre technician students will play a vital role in the production of Victoria arts events. *Interested students should contact Student Services before September 30, 2017.*

INTERNATIONAL LANGUAGES

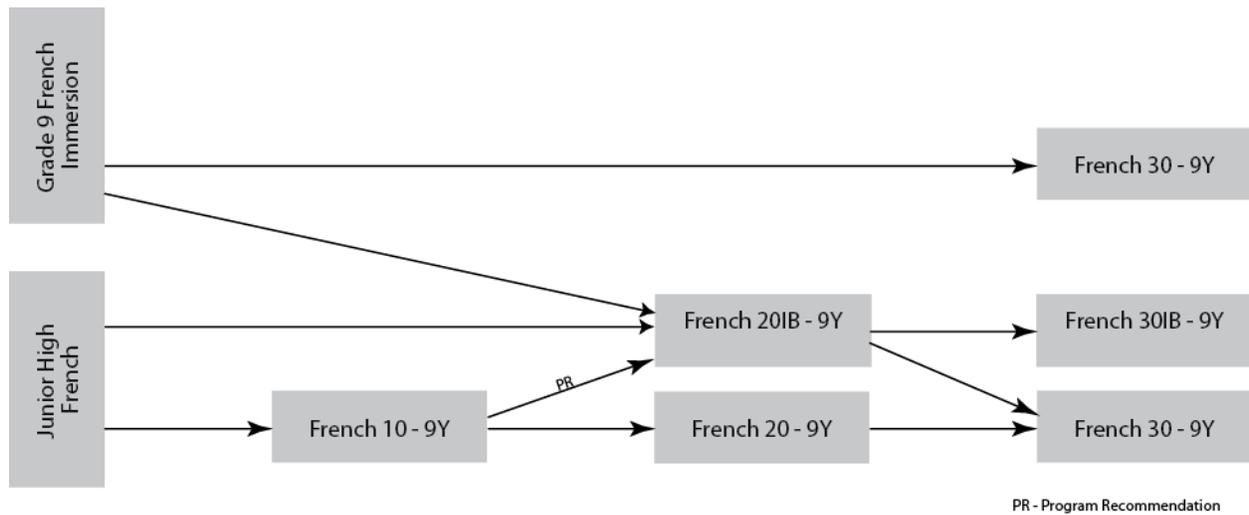
The International Languages programs provide students the opportunities to develop communication skills in languages other than English, expanding options for future travel and multicultural careers. You are encouraged to identify similarities between English and the language being studied, as well as similarities and differences between our Canadian culture and other cultures where the target language is spoken.

French 10 * 20 * 30 (9Y)

Students will learn about the Francophone community and its contributions to art, music, literature, science, medicine, politics, cuisine, and sports. Activities are designed to develop your competency in French so you can function in the language and culture outside the classroom.

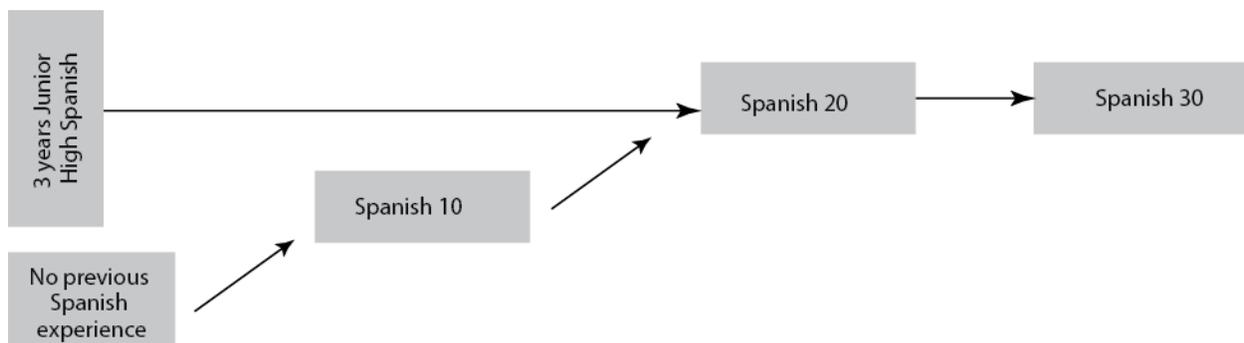
French 20IB * 30IB (9Y)

This course is designed to cultivate superior language skills in reading, speaking, listening and writing.



Spanish Language and Culture 10 * 20 * 30 (3Y)

This introductory level program builds your linguistic confidence and cultural awareness with a focus on speaking, writing, listening and reading. It is aimed at developing communicative competence.



Please note: Students with experience, or who are fluent in either Spanish or French, may enroll in advanced courses with program recommendation.

HUMANITIES

Aboriginal Studies 30

In this course students will study contemporary Aboriginal history and the ways in which Indigenous societies have influenced contemporary Canadian and world of politics and art. Students will explore the complex, multilayered issues facing Aboriginal communities today, while learning about colonization and its effects on the Indigenous peoples in Canada and around the world. *This course will be offered outside the timetable.*

Creative Writing and Publishing 15 * 25 * 35

In this sequence of courses, students will begin to develop and manage their own writing portfolio. Students will practice a variety of writing forms, experimenting with new ideas and concepts. In the study of publishing you will explore various writing markets. *This course will be offered outside the timetable on Wednesdays from 3:30 – 6:00 p.m.*

LEADERSHIP

Leadership 15 * 25 * 35

This is an opportunity to take an active role in your community and school. This series of courses focuses on topics such as; qualities and roles of leaders, communication skills, conflict resolution, team dynamics, team building and time management. Students will gain experience and volunteer hours within the school and the greater community. These courses are required for students in the International Baccalaureate CAS programme and are open to students that wish to become involved in students union, extracurricular clubs, volunteer groups, etc. Due to the rotating curricular design of these courses, there are no pre-requisites and you may begin at any grade level. *These courses will be offered outside of the regular timetable during the noon hour.*

PHYSICAL EDUCATION

Physical Education 10 (5 credits) / CALM 20 (3 credits) Combination Course

Physical Education 10 / CALM 20 Combo will cover the curriculum outcomes of both programs through an active integrated approach.

Recreation Leadership 15 * 25 * 35

Sports Performance will provide you the opportunity to gain knowledge, skills and attitudes that support physical, social, and emotional potential through athletic endeavors. Through a combination of theory and practical exposure to sports science, you will learn techniques and training principles designed to maximize your athletic performance.

These courses are offered outside the timetable on Monday, Wednesday, Thursday, and Friday mornings from 7:50-8:40 a.m.

Yoga 15 * 25 * 35 (5 credits)

Students will be introduced to the basic postures, breathing techniques and relaxation methods of yoga. It will also introduce students to the historical roots of yoga and give them an understanding of anatomy and physiology as it applies to this discipline. *This course will be offered outside the regular timetable on Tuesday and Thursday morning from 7:30 – 8:40 a.m.*

CAREER PLANNING

Career Transitions

All High School students will be enrolled in a Career Planning course each year. These courses will assist you as you plan for your future with regard to Career and Post-Secondary opportunities. The goal upon graduation is for you to have a Career Plan in place as you transition from high school to either the workplace or post secondary learning.

Grade 10 HCS3000 Workplace Safety Systems - Job Preparation (1 credit)

Students will gain knowledge, skills, and attitudes related to workplace health and safety and examine relevant legislation required in the workplace. HCS300 is the prerequisite course for all students who are enrolled in Off Campus Education such as Work Experience.

Grade 11 CTR 2310 Career Directions (1 credit)

Students will update your learning/career plan, and enhance your career tool kit, and update your action plan.

Grade 12 CTR 3310 Career Transitions (1 credit)

Students will build on work completed in CTR 2310 and/or CALM and update your learning/career plan ensuring that your career tool kit can support you as you make the transition from high school in to the workplace or post-secondary learning.

OFF CAMPUS EDUCATION

Work Experience 15 * 25 * 35 (3 to 10 credits)

Prerequisite: Workplace Safety Systems CTS HCS3000.

Work Experience 15, 25, 35 can be taken for a maximum of 10 credits each. Students are only able to apply 15 of these credits toward diploma requirements. Work Experience 35 fulfills a 30 level course for an Alberta Diploma.

Work Experience allows students an opportunity to earn credits for knowledge gained in the world of work while continuing to earn credits in regular school studies. In addition to earning credits from paid employment, students are able to earn credits for volunteering either in or out of school. Evaluation is based on the number of hours you work, employer assessment and accurate maintenance of employment records. *To enroll in Work Experience, students must make an appointment with the Work Experience Coordinator in Student Services who will be responsible for monitoring and assisting in your job placement.*

DISTANCE LEARNING

The Alberta Distance Learning Centre (ADLC) allows students who have scheduling conflicts to take courses they may need. Students are expected to be self-motivated, independent learners, and every student is assigned a teacher at ADLC who is available by phone and email to answer questions, and evaluate their work. ALDC classes are administered through Student Services and the school's Learning Centre and are available for sign up in late August and throughout the year. Contact Student Services for specific course offerings.

ADDITIONAL PROGRAMMING

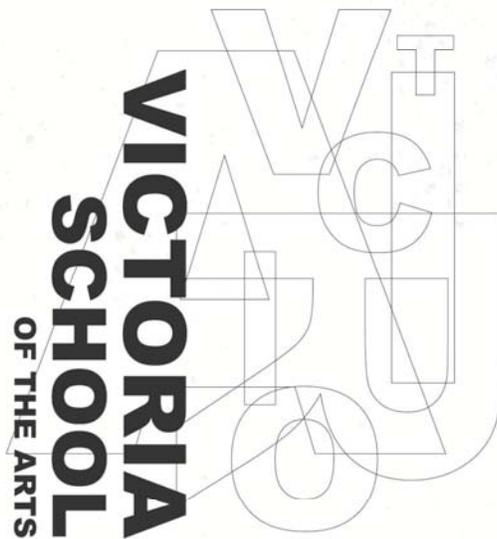
The Academy at King Edward High School

The Academy at Kind Edward High School program is a district site for grades 10-12 students who meet district criteria for "learning strategies". This program offers programming for students of average or above-average abilities who have a variety of learning disabilities. The Academy is dedicated to providing supportive programming for students requiring learning strategies.

Parents, students and staff work collaboratively to develop student confidence, increase resiliency, and achieve academic and social growth for students. The Academy is committed to helping students understand their learning strengths and challenges and develop the strategies required to become life-long learners. The programming provides students with opportunities to gain control of their learning, develop skills and compensatory strategies, to improve academic success and to become responsible, involved members of school and community.

The Academy at King Edward High School is located on the 2nd floor of Victoria School in Rooms #2456 and #2457. For information regarding criteria for attending the Academy, please contact (780)392-3553 or (780)966-0056.

Victoria School has inspired me to be an artist who continuously craves to learn new things, to explore my individual creativity, and break down the barriers my mind has set up...to listen to my heart.



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 EDMONTON PUBLIC SCHOOLS